

MAR 15 1924 /

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DAUGHTERS OF TODAY ✓

*Photoplay in* Seven reels ✓

Written by Lucien Hubbard ✓

Directed by Rollin Sturgeon ✓

Author of the photoplay (under section 62)

William M. Vogel of U.S. ✓

## SYNOPSIS OF THE STORY

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Lois Whittall, daughter of wealth is the leader of the "Jazzy set" of a big city college. A product of the new freedom of the day she reflects the tastes, desires and disregard of conventions that distinguishes the "Daughters of Today" from the daughters of yesterday. Where yesterday they were chaperoned and guarded, today's daughters having found a crack in the wall of their prison have broken thru and gone on a mad spree of Love, Laughter, Cocktails and Syncopation. At least that is what some say and our story deals with this young set who have jumped the hurdles of convention and gone in search of "Thrills."

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Among Lois' admirers is Ralph Adams, a young Southern aristocrat, a youth who has never known work and who lives off the bounty of his family. Still in his veins flows the blood of old time chivalry and while he dances with the rest still he does not understand this new mood of youth and longs for the contentment of love and a home of his own when "he makes his stake." Lois promises to wait for him but Reggy Adams, a cousin of Ralph's, overhears their conversation and always interested in the conquest of a woman's heart, just so he can hang another scalp on his belt, manages to put Ralph in a bad light with Lois.

Gayer parties than ever follow, life becomes one mad dash from cabaret to tea frolics, a merry whirl of hip pocket flasks, cigarettes, petting parties and dance parties. Lois' father is too busy with his own amours to pay much attention so she leads the parade carrying the banner of today whose motto is "It's alright if you don't get caught at it."

In direct contrast to Lois' freedom is the life of Mabel Vandegrift a timid little country girl whose father has shielded her from knowledge of the world and raised her in ignorance of life. Even on the day of her departure for the college in the city he has taken her beloved party slippers and burned them, telling her that such fancy gee-gaws are not for a daughter of his. Thus a simple little country girl ruled by a puritanical hand comes into the mad whirl of today's world of flappers and flirts. Her beauty gains her admission to the society of Lois and her friends and to the companionship of both Ralph and Reggy.

Follows her introduction to the cigarette and the cocktail, to care-free kisses and much admiration. Her room-mate Lorena also from the old home town bespectacled and 'country' thinking more of food than fun can only sit in her room and worry about Mabel's "goings on." But as she says "It's easy for me to be good, I'm so homely."

Comes the holiday period and Mabel is going home when on her way to the station she is picked up by Lois, Ralph, Reggy and a gay crowd who are going on a party and induce her to go along. At home Mother prepares the Thanksgiving feast only to be sorely disappointed when a telegram comes telling that the car she was coming home in broke down and she would have to return to the city. A storm prevents their return and the crowd decides to make a night of it stopping at a notorious roadhouse and later repairing to the country home of one of the boys.

Craving new excitement and seeking new thrills they decide on a midnight bathing frolic and dressed in impromptu bathing suits of every description, make for the lake. They are apprehended by the outraged villagers and make their escape in a car but Lois, Mabel and Reggy get lost in the shuffle. Reggy finds Mabel and takes her to a deserted country house where he makes ardent love to her, which she resents. Lois later returns to the house dressed in make-shift garments similar to those worn by Mabel. A little later Mabel returns and to the inquiries for Reggy says "Don't Ask Me," falls into a faint, and is put to bed.

A short time afterwards an officer arrives stating that Reggy has been killed and looking for a girl that answers to Mabel's description. In the meantime a letter from Lorena to Mabel's mother has informed her of the company kept by her daughter, so together with the country girl's young sweetheart they start for the city.

Suspicion falls on the two girls, then takes a sudden twist and is fixed upon Mabel's country lover involving all in what promises to be a sensational scandal. The play moves on to its unexpected and dramatic climax with a mystery element that rivals those two famous stage successes The Bat and The Cat and The Canary and dramatically answers the most perplexing question of the day "What is your Daughter Doing?"

Washington, D. C.

MAR 15 1924

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Washington, D. C.

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DAUGHTERS OF TODAY, seven reels

Respectfully,

FULTON BRYLAWSKI

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the receipt thereof.

*Fulton Brylawski*

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